

CURRENT

March 15, 1984

University of Missouri-St. Louis

Issue 478

Governance proposal voting stalled

Kevin A. Curtin
editor

The University Senate held a special meeting Tuesday March 13 at 3 p.m. in Room 126 of the J.C. Penney Building to continue debate on the new campus governance proposal. Because of prolonged discussion over various sections of the document, plus lack of a quorum, the Senate has had to stall voting on the document in its entirety.

About 18 student senators failed to show up for the meeting, and their absence, along with some faculty members who were not present, means that the Senate will probably vote on whether

or not to accept the new document during its last meeting in April.

The University senators continue to haggle over sections of the new document, which has been rewritten after an arduous amendment process that has been going on since the beginning of this calendar year. They created a special Ad Hoc Committee to see that the document was rewritten as amended, and also to assess the numerical size of the proposed senate structure.

Members of that ad hoc committee were: Dr. Charles J. Fazzaro; Dr. Lawrence D. Friedman; Dr. William Long, University Senate chair; Robert J. Proffer,

staff; and Larry Wines, student.

Friedman said that "the primary objective has been met," meaning that the actual size of the University Senate has been reduced. The size reduction is one of the biggest reasons for drawing up a new governance document, along with streamlining the operations of the University Senate as well.

Under the proposed document, the Senate will be reduced from 119 to 73 members.

Other general changes include:
- Excluding anyone holding administrative offices of dean or above, excluding the chancellor, who will be non-voting members of the Senate.

- Seventy-four percent of the Senate would be elected from specific constituent bodies, with the remainder elected at large.

- All Senate members will be obligated to serve on at least one committee of the Senate.

- All committee members who are appointed will be appointed by the president of the Senate, rather than by the chancellor.

- Two separate committees, the Long Range Planning and the Fiscal Resources committees have been formed. Previously, their work was combined.

- The Computer committee will assume all responsibilities of three present committees: the

Academic Users Committee, the Administrative Users Committee, and the Policies Committee.

- Designated administrative members of committees are ex-officio non-voting members.

- The University Publications Committee is eliminated and its duties are assumed by the Student Affairs Committee.

- The Arts and Cultural Affairs Committee now include the chairpersons of the art, English, music and speech departments as permanent members.

Three committees have been recalled as Senate Committees of the Faculty and will report to

See "Senate," page 6



PAC ORGANIZER: Lance LeLoup of the UMSL political science department is serving as chairman of the organizing committee of the new political action committee.

PAC meeting well-attended

By-laws approved

Cris Lesniak
reporter

Approximately 180 faculty, staff students and alumni attended the charter membership meeting of the UMSL Political Action Committee held March 2, noon, in the J.C. Penney Auditorium. During the brief meeting PAC members approved a set of by-laws introduced by the organizing committee and voted for 11 representatives to the PAC steering committee.

Prior to the meeting, a registration drive was held for voting members. Nearly all those who attended paid a \$1 membership fee and received a copy of the proposed by-laws and a steering committee ballot form.

Chairman of the organizing committee Lance LeLoup began the meeting reiterating the purpose and goals of the PAC. After some discussion concerning

identification of the PAC in the text of the by-laws the members unanimously approved them.

After LeLoup called for nominations to the steering committee, the meeting ended promptly. Members of the committee cast votes for nominees while leaving the auditorium.

The following 11 faculty, staff, students and alumni were elected to the steering committee: Otis Beard - faculty, Rick Blanton - staff, Roland Champagne - faculty, David Ganz - faculty, Lance LeLoup - faculty, Steve Leonard - alumni, William Long - faculty, Kenneth Newby - staff, James Neal Primm - faculty, Doris Trojcek - faculty, and Barb Willis - student.

LeLoup commented positively on the meeting. "I think the response at [Friday's] meeting indicates the UMSL community wants a no-nonsense approach to politics and that the UMSL PAC

has been launched in quite fine fashion, in terms of the number of members who joined and the response from the community," he said.

"Our first priority is to move in two directions. First, at the campus level, by appointing representatives from the various faculty and staff departments as well as student organizations. The steering committee will work on the logistics of this issue.

"Second, we want to begin to develop a strategy that will enable us to tap into professional political expertise. We're looking for people who are political professionals. We're going to move slowly and carefully," LeLoup said.

LeLoup described the approach of the PAC as targeted. "We don't intend to duplicate the lobbying efforts of the University of Missouri," he said.

The PAC steering committee will hold its next meeting March 13.

Association votes to oppose House Bill

Kevin A. Curtin
editor

The regular monthly meeting of the Student Association Assembly was held Sunday, March 11 at 2 p.m. in Room 229 of the J.C. Penney Building.

During the meeting, the assembly moved to "communicate to the St. Louis delegation in Jefferson City not to support the passage of House Bill 1314." That motion passed almost unanimously, with only two abstentions from the assembly floor.

House Bill 1314 is a piece of legislation that would standardize the course numbering system in all Missouri statewide college systems. Legislative Affairs Committee chairman Tom Firasek, who handles the Student Association's communication with the state legislature, opposes the move "basically because it gives the Coordinating Board of Higher Education too much power to regulate the education system."

Firasek said that Chemistry 11 at Meramec is not the same as Chemistry 11 at UMSL, and that

numbering courses the same would devalue the education at UMSL.

Larry Wines, Evening College representative, echoed Firasek's sentiments.

"This would be cosmetically pleasing," Wines said, "but we would have to begin to accept credit from substandard schools. Each school has different scopes."

Barb Willis, president of the Student Association, said that the move would not upgrade the junior college system in Missouri. "The difference between a research college like UMSL and a junior college is emphasis," she said. "Our professors do considerable research and we have a higher level of learning because of it."

The House is not likely to vote on Bill 1314 this session, but would place it on the next session's agenda. The Student Assembly is hoping to get it defeated before it reaches the Missouri Senate.

Moving to other business, the assembly heard the president's report by Barb Willis. She said that there was a growing interest

among faculty and administration regarding student retention at UMSL. Two groups are doing retention studies - one under the chancellor and the other under the College of Arts and Sciences Dean, E. Terrence Jones.

Willis said that she is looking for student volunteers to help with the retention studies. "We want to start a follow-up program under the direction of Nancy Avakian which will send letters and make phone calls to those who left UMSL and find out why they did," Willis said. "There are a variety of reasons more than just financial or academic reasons, and we want to be able to pin those down."

Willis said that about 1.5 million dollars is lost because of students who leave UMSL.

Other reports to the assembly included the Parking Committee's report. That group, chaired by David Jaynes, will meet later this month to discuss funding the Student Escort Program with money taken from the parking fees.

The assembly also approved

three new appointments to the University Center Advisory Board. These are Larry Wines, Sandy Ritchie, and John Wines. They were approved by a 25-0 vote, with one abstention.

Finally, the assembly is discussing the possibility of placing two referendums on the general election ballot for the April elections. One is a referendum calling for an increase in the student activities fees. The other is a referendum for a constitutional amendment to the assembly by-laws that guarantees a quorum during its last meeting of the year.

Larry Wines, who supports increasing the student activities fees, said that there hasn't been enough money to support student organizations since 1981.

"We've only stayed about even," Wines said. "The amount of requests has gone from 267,000 to \$392,000. Organizations that have good projects don't get funded."

The decision to place these referendums on the ballot will be made at the next meeting of the Student Assembly in April.

inside

The particular day-to-day dilemmas of the disabled student at UMSL is brought to the forefront by the story of Susan Adrian in this week's features/arts section. Plus a special listing of spring cultural events to help you plan ahead in your entertainment calendar.

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Carmen Forest, an UMSL graduate, is living a dream of many people as she prepares to represent the United States in Olympic team handball competition this summer in Los Angeles. Also, there is a preview of the Riverwomen's softball program in this week's sports section.

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Group allocations may be appealed

Kevin A. Curtin
editor

Groups that are dissatisfied with the amount of funding given to them by the Student Activities Budget Committee still have a chance to get more money, according to Dan Wallace, associate dean of student affairs.

Wallace said that the SABC had withheld 1 percent from the total amount of money that was available for supplemental allocations based on need.

The SABC had sent out letters to individual groups notifying them of the committee's tentative allocations. In that letter, there was information on how to submit an appeal.

April 10 is the deadline for returning the appeals form. The Screening Committee of the SABC will review the appeals,

and the SABC as a whole will meet April 19 to review the committee's recommendations and for hearings from each individual group.

So far, Wallace said, about five groups have picked up the forms necessary for appealing the decision of the SABC.

Wallace said that the SABC would consider any group that didn't make an appeal to be satisfied with its allocation, and its funding would probably stand as it is printed in the chart at right. That chart reflects all the funds awarded prior to the appeals process.

Groups wanting to appeal their allocations should pick up the necessary forms from the Office of Student Affairs in Room 301 of Woods Hall.

Officer salaries vary greatly

PHILADELPHIA, Pa. (CPS) — Student governments generally spend from \$15,000 to \$200,000 a year to run themselves, and while most public colleges pay their student officers some kind of salary, most private colleges do not, a new study of campus governments points out.

The study, by the American Association of University Students, found much diversity in the ways students govern themselves at the 33 "major research universities" it polled.

"The thing that really caught my eye among the results," said Brad Torgan, who edited the final report for the AAUS, "was the compensation issue."

Seventeen of the 27 schools answering the salary question compensated their student officers.

The University of Colorado, for example, pays some of its officers \$400 a month. Brigham Young pays \$225 a month, plus some tuition vouchers worth about \$50.

At Indiana, the two top officers split \$5,000. One University of Minnesota officer takes \$2,000 a year.

Generally, Torgan found that "the larger and more centralized the student government is, the more likely it is to compensate its officers."

The survey also revealed how widespread student apathy about campus governance is.

Asked to estimate campus voter turnout for assembly elections, Michigan State officers reported only three percent of the students voted.

Berkeley estimates four percent, while only five percent of the student body turns out for assembly elections at Arizona State and Minnesota.

But three-quarters of Duke's students and more than half of Southern Methodist's students vote in assembly elections.

The survey found voter turnout tends to be higher on private college campuses.

Torgan says it is difficult to make decent judgments of just how effective certain student governments are in protecting and promoting student interests, but noted "the numbers of student services and types of services" might be a good gauge.

By that measure, Berkeley's student government controls an \$11 million budget that includes running the campus bookstore. Colorado's \$8 million budget includes the running of the campus health center.

The average student government, however, spends \$15,000 to \$200,000 to run itself, Torgan pointed out.

Some are bigger than others, however. Arizona State's government spends some \$408,000 while employing 112 full- and part-time staffers. On the other end of the scale, New York University splits \$3,500 among its 30 staffers.

Campus officers also have mixed emotions about the student press.

Half of the respondents said the relationship with student papers changed all the time,

See "Officers," page 6

Student Activities Budget Committee 1984-85 Tentative Allocations

Organization	1983-84 Allocation*	1984-85 Request	1984-85 Allocation**
American Chemical Society	0	205	100
American Society of Personnel Adm.	150	1,114	100
Associated Black Collegians	12,000	16,300	9,000
Beta Alpha Psi	400	5,561	400
Cheerleaders	0	800	0
Chess Club	150	1,830	670
Chinese Student Organization	0	4,152	100
Council for Exceptional Children	0	1,000	100
Current	19,500	24,375	19,500
Delta Sigma Pi	400	603	0
Disabled Student Union	1,200	1,350	1,200
Education Organization	900	1,475	900
Evening College Council	8,500	8,737	6,450
Forensics	3,000	10,900	3,667
Greek Week	1,150	3,160	1,150
Hockey Club	400	800	0
Interfraternity Council	0	1,060	75
International Student Organization	1,600	4,640	1,600
Jazz Band	0	2,500	400
Kappa Delta Pi	0	383	100
KWMU Student Staff	8,727	12,671	8,727
Literary Magazine	400	1,588	468
Math Club	377	354	250
Opera Workshop	400	1,040	400
Panhellenic Council	240	350	250
Peer Counseling	14,332	18,162	11,320
Political Science Academy	1,000	1,500	650
Program Board	80,050	131,790	72,650
Psychology Organization	525	825	225
Rho Nu	250	750	100
Student Activities Budget Committee	6,200	8,225	6,200
Student Association	31,200	30,044	27,500
Student MO State Teachers	75	350	100
Student National Education Assoc.	75	125	100
Student Optometric Association	2,900	6,350	500
Students for Action	0	250	50
TV Productions	500	3,044	1,000
University Center Advisory Board	10,900	15,270	10,800
University Players	19,000	39,150	16,692
University Singers	2,412	3,671	2,412
Women's Bowling Club	200	2,065	0
Total	\$229,113	\$368,519	\$205,906

*Includes original and supplemental allocations

**Does not include supplemental appeals allocations

The above chart lists tentative allocations given to student organizations for 1984-85. These allocations were approved last Thursday by the Student Activities Budget Committee. The SABC will be accepting appeals from organizations on these allocations until April 10, 1984. Appeals from organizations should be turned into Room 301 Woods Hall. The money allocated by the SABC comes from the student activities portion of the total student activity fee.

Direct funding recommended

Kevin A. Curtin
editor

Another step towards implementing a direct funding process for specific student organizations on the UMSL campus has been taken by the Student Activities Budget Committee, according to Barb Willis, a member of the SABC.

Willis said that a direct funding sub-committee of the SABC has decided that the concept is worthy of a three-year pilot program and has recommended that the SABC have an open meeting with those groups that were questioned about the possibilities of direct funding during their regular SABC budget hearings.

"We want to start putting policies together for direct funding," Willis said. "We're hoping that this meeting will be an informal exchange of information for groups that would be considered for direct funding."

April 15 has been set as the date for the meeting, which will be held in Room 119 of the J.C. Penney Building. There will be no individual group appearances, but instead, all the group's

representatives would be in the room at the same time.

Those who will appear before the SABC about direct funding are the Student Association, Peer Counseling, the University Program Board, the Current, and the SABC itself. The SABC must spend over \$6,000 for the salary of its student accountant, and for the paperwork the committee

See "Funding," page 6

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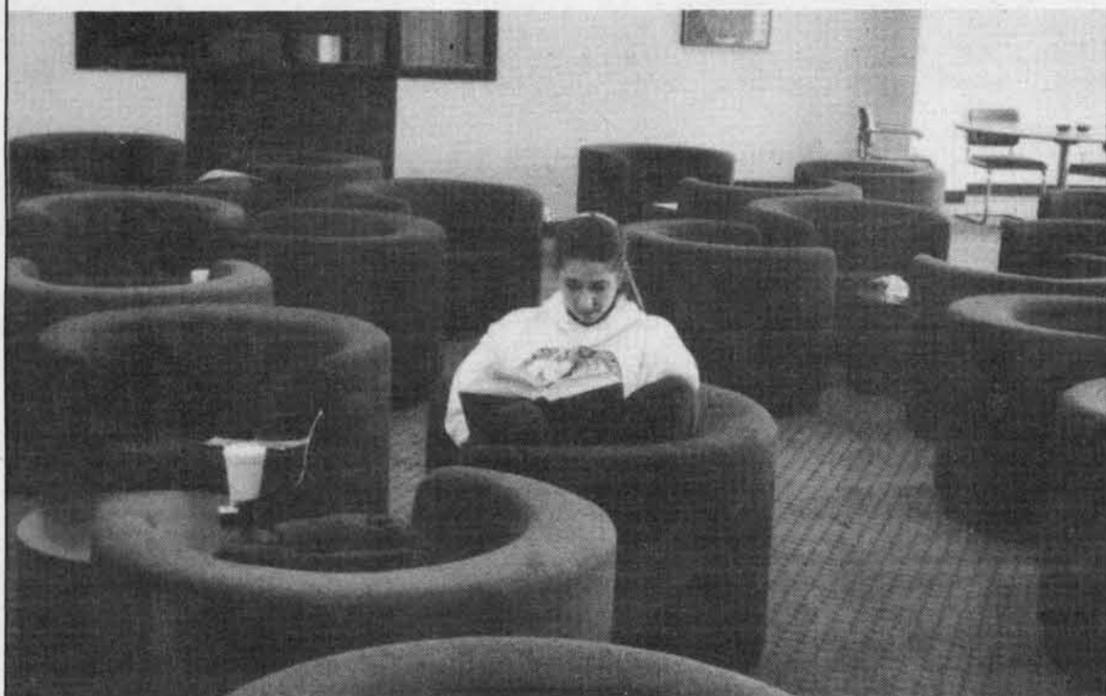
University Program Board presents

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BEFORE AND AFTER: (Above) Renovations on the University Center Student Lounge began last October. The renovation consisted of the removal of walls, creating more lounge space. A new ceiling and new lighting were installed; new carpeting covered the old tile floor. (Below) An unidentified UMSL student studies in the newly remodeled lounge.

Chinese group planning program

Kevin A. Curtin
editor

Despite receiving significantly less than anticipated, the UMSL Chinese Student Organization is still planning an impressive program for the 1984-85 academic year.

The group, made up of over 30 students, requested \$4,152 in student activities money from the Student Activities Budget Committee, but received only \$100. Their tentative plans call for two major events during the coming month of October, and one during the winter semester of 1985.

Ko-Chung Lin, president of the organization and a graduate student in the chemistry program at UMSL, said that he can still offer some hope.

"We are going to appeal," said

Lin. "We are asking for about \$1,000. We really want to do something for the UMSL campus, the students and the faculty."

October would be the scheduled month for the "Chinese Culture and Custom Presentation," an hour-and-a-half long show featuring Chinese folk dancing and singing, a martial arts show, a costume fashion show, and a Chinese-made movie (subtitled in English).

The Chinese Student Organization at UMSL has been lobbying to their homeland of Taiwan so that the presentation, which had originally been scheduled to appear at Saint Louis University, could appear here at UMSL instead. Lin said that their efforts had been successful, and

See "Chinese," page 6

Stories corrected

In last week's news section of the Current, there were several errors that need to be corrected.

In the story concerning the University Players' crisis, the quote "This happened because of the fact that the bookkeeping was too complicated for the students to understand. They were forced to do this by themselves because faculty was not allowed in the process because of the Student Activities Budget guidelines," was attributed to Scott Sharer, the director of the theater.

That quote was taken from Dr. James Fay, chairman of the speech communication department.

Also, the group will not produce the play, "When You Comin' Home, Red Rider?" as the story stated. Sharer has told the Current that the University Players had agreed that the production was too expensive and they would not have the money to fund that project. Another theater production has been substituted in its place.

The University Players did

not ask to deficit spend, but asked for a year-end supplemental allocation of \$2,000.

The decision not to deficit spend had already been made by the executive committee of the University Players, and Greg Barnes was not representing the University Players' executive committee.

* * *

In the story about the Student Activities Budget Committee's work on allocation of funds, we reported that a portion of the University Program Board's budget is used to pay the salary of the coordinator of student activities, Donna Kitchen. This is incorrect. No portion of the UPB's budget supports Kitchen. She is a regular staff member and is on the university payroll.

* * *

The Current regrets these errors, and apologizes for all misunderstandings that our coverage may have caused.

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editorials

Facing the rising costs of activities

Except for hearing appeals for supplemental allocations, the work of the Student Activities Budget Committee is drawing to a close for this year. Although the committee is still investigating the possibilities of direct funding, there really isn't too much left for it to do.

Yet there are some grumbings about the amount of funding given to some groups, especially the smaller ones. Fortunately, the SABC earmarked 1 percent of \$208,000 as available only for supplemental allocations. That gives them \$2,080 to work with, and any group which makes an appeal can probably expect to receive very little.

It appears as though there just isn't enough money to go around. And although the SABC distributes the money, the lack of cash isn't the committee's fault.

Actually, we think the budget committee has gotten better over the last two years. The SABC now has a mandatory budget preparation workshop which all groups who submit requests must attend. This uniformity ensures much more equity as far as actual consideration goes. Groups must meet some priorities that the SABC has set down to help them in their decision over allocations. All groups fill out the same forms, and must justify their expenditures on them.

Some groups feel that any unfairness in allocations begins once the SABC's screening committee makes its recommendations. Yes, the screening committee does recommend that some groups not be funded. But one very difficult task it had this year was facing requests totaling

\$368,519, and being able to give out only \$208,000. Right away, the screening committee has to lop off an across-the-board percentage of the requests it has received. A decision like that hurts all groups, not just those who didn't get what they felt they deserved.

What can be done to straighten this out? Some, like Larry Wines of the SABC, favor an increase in the student activities fees to meet this funding problem. That is another editorial in itself, but the idea does deserve consideration.

Others are hoping that direct funding might stabilize some of the bigger groups' budgets, and make them become more economically self-sufficient. Until all the details of direct funding can be worked out, that's still open to debate. And direct

funding would only operate as a pilot program until all the bugs of that system could be worked out.

But one very effective way that smaller groups may get a bigger voice is if the members of those groups consider applying for positions on the SABC. The Office of Student Affairs can direct interested students on how to get involved as members of the very group that they feel opposes them. If anyone has new ideas about how to generate more funds, they need to be heard now.

Addressing the problem of a lack of funding is a difficult one, but it's one that student groups need to do, if they want a financially secure future for themselves. The worst thing you can do is blame it on someone else.



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letters



Statements on abortion need more clarification

Dear Editor:

Mention the word "abortion" and the response is immediate, and, unfortunately in many cases, emotional rather than rational.

In the March 8 issue of the Current there were three letters, all from men, interestingly enough. At least, one had read some books on the subject.

It is a scientific, medically-accepted definition that life exists coincidentally with conception. That much is certain. However, the problem of what to do about this life is much less certain, considering the end result, not a black-and-white, simple consideration. And, I beg to insist that that life, notwithstanding, must be considered on an individual basis. There can be no "lump them all into one category" answer. Not for me.

Martin Havey makes some statements that need clarifying. "... legal abortions are not safer than the majority ... was illegal." Come on, now! Antiseptic hospital treatment equates with back-room, unqualified insanitary techniques which often had to be hospitalized subsequently?

"Abortion has not helped in decreasing juvenile detention." These two linked conditions have nothing to do with the other. Juvenile detention has to do with things like the economy and parental supervision, drug involvement etc.

"Child abuse has risen four times since abortion has been legalized. Again, child abuse has absolutely nothing to do with abortion, either legalized or not. Child abuse, again, has to do with, again, the economy and other factors. Cases of child

abuse rise when the economy (jobs) is poor. Cases of reporting child abuse have certainly increased, due to the increased sensitivity and awareness of the public, as a whole, to this problem. But, please, do not hang it on to abortion.

The add-on logic of Havey's "favors legalizing... heroin," and "... doing away with child labor laws," escapes me. "... extending to the handicapped and the elderly," is another example. Let's stick to the point in question.

This is the factual account of a girl I've known since her birth. Born of a mentally unstable mother and 17-year-old father, this child was physically badly abused by the father. He has a jail record. Growing up, many reports of abuse were made by the schools this child attended.

Perhaps if she had been removed immediately, I might have been able to be less bitter about the case. Later, in her early teens, drugs came into the picture as she became hard-bitten, and she was then sexually abused by the father. Her life inexorably went rapidly downhill. A prostitute at 12 and into hard drugs and running away, the story is dismal but true. Barring a miracle, she will commit suicide or will be killed. Would not abortion have been the better option in this case? Do not bring in the subject of adoption, which I agree, would have been preferable. But that is another subject, bringing in other complications, and not the subject in question.

And this is only one of many such cases on record.

Sincerely,
Denise Robinson

current

University of Missouri-St. Louis
1 Blue Metal Office Building
8001 Natural Bridge Road
St. Louis, Mo. 63121
Phone: 553-5174

Kevin A. Curtin
editor

Jeff Lamb
managing editor
typesetter

Yates W. Sanders
business affairs/ad sales

Cris Lesniak
news editor

Frank Russell
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Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

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more letters

Repudiates Libertarian's views and logic tactics

Dear Editor:

In response to the letter to the editor (March 1), Terry Inman skillfully employs the tactics of inductive logic. He fails, however, to consider the concept of validity. There is no harmony of interests on the free market; caste conflict is, and has always been, alive and well, and less so because of government intervention rather than despite it.

The contention that "when government intervenes... [in the economy], it creates an oppressor class — upon whose behalf the government is intervening — and a slave class — those who are being sacrificed for the benefit of the oppressors," doesn't hold any water. It is beautifully worded but wrong.

Let me go back to the era before antitrust laws, child labor laws, income taxes and other such "oppressive" government acts. In the absence of government regulation, 12-year-old children were working 12 hour days for an unfair wage; citizens who could not make ends meet were allowed to starve and freeze to death; and corporations were allowed to establish monopolies and virtually squeeze out any other possible competition. These are only a few examples that underscore my contention that the government must intervene to attempt to right these inhumane wrongs.

There are also some other measures that have been taken by the government to regulate

the economy. How about the EPA, the FTC, OSHA, the NTSB and other such organizations the government has set up to protect its citizens? Implicit in Inman's letter is the answer to my question — he wants to do away with all of them. Without these organizations, (1) we (as a society) would have polluted air and water (as if we don't have already); (2) anyone in the market would have the freedom to deceive, lie, and cheat all the way to the bank; (3) corporations wouldn't be obligated by law to make the workplace safe for their employees; and (4) the transportation industry would be able to cut corners in maintenance, thus saving money, while, at the same time, endangering our (the con-

sumers') lives. They could do all of this damage without fear of retribution. Still like your system, Terry?

There are two points where I agree with Mr. Inman. The first is the fact that two individuals have the right to take part in any voluntary interaction in the bedroom (what this has to do with government intervention into the economy is beyond me!); however, I believe that this does not give an unregulated corporation the right to "rape" the American public. The second point on which Inman and I agree is that "any group of individuals has the right to take part in any voluntary exchange in the market and keep whatever proceeds they derive from that exchange";

however, here I feel that a small addendum is necessary — "so long as the 'proceeds' were derived fairly."

Regulation to achieve fairness is what the government's role in the economy is, and should continue to be. Fairness is achieved through an equitable redistribution of income and through a series of checks aimed at those who were "created a little more equal than others."

Remember the old adage, "When the cat's away, the mice will play?" Well, (here's one for you "mice vs. eventually" folk) the mice will eventually turn into a new breed of rats. The rats would grow huge, sharp teeth. And those teeth would tear into shreds all the underprivileged people of this nation. When people start getting torn up, they become militant. Smacks of a third world, banana republic revolution, huh?

Terry, you just don't understand. The built-in abuses of your system make a potent fuel for a revolutionary fire. Terry Inman's simplistic approach to economics is exactly the kind of naive thinking that would make Karl Marx jump for joy; it would, no doubt, leave modern capitalism on the ash heap of history. The concept of unregulated free market capitalism is precisely the kind of system Marx said was an evolutionary step toward communism. In other words, the system would fail miserably.

Sincerely,
Nick Eicher

UMSL legend of loneliness needs to be dispelled

Dear Editor:

I have read many articles in the Current written by students who complain that UMSL is a lonely, impersonal place which differs in every aspect from the high schools they attended. This letter has not been written to debate their opinions, but it has been written in an attempt to discover what we, as UMSL students, have done to make this institution of higher education just the lonely, impersonal place it has been characterized as.

As an incoming freshman, I was welcomed to the university with what I think was the usual run-around standard bureaucratic treatment. Those polished professionals who helped me (cashiers, clerks, instructors, etc.) showed me everyday, customary courtesies which I sup-

versity policies. From these people I expected no more and certainly no less than a simple smile or "Thank you!"

When I settled into my schedule of classes I had the pleasure of meeting many interesting people — all of whom were upperclassmen. Upon discovering my innocence in regards to college life, those individuals felt it was their duty, as good human beings, to inform me of the ins, outs, and roundabouts of how to survive my next four years at UMSL. I listened to them with eyes as large as melons, which every freshman is apt to possess when in conversation with an upperclassman. It dawned on me that my friends were all saying the same thing. It was as if they all had the same tape playing over and over again in their heads.

This tape was composed of negative thoughts, motives, attitudes. It told me that as I entered, young and beaming with anticipation of rush parties, homecomings, and fun lectures given by professors (with a sense of humor) I would find them all turned into dominoes being knocked down one by one. It informed me of all the boring lectures that I would be forced to sit through by professors with nerve-racking speech defects, final exams written in ancient and dead languages, financial aid mix-ups, and last but certainly not least, grading systems which only a few could ever pass by.

"If," the tape stated, "by some monumental lark of nature I made it through my first semester without transferring or dropping out, I would have become a

cold and hard person. I would have transferred into an individual who is outspoken, carries the very fire of hell inside of me and trusts no one, because the person you trust might someday be your competition and stand between you and the ladder of success."

In conclusion, I would like to specifically address those UMSL students who proclaim to all that UMSL is a cold, lonely impersonal place to erase that tape playing in their heads, replace it with a positive one, and for goodness sake don't repeat any of it to the incoming freshmen and transferring students! If this tape continues, we will find that besides being a cold, impersonal place, UMSL will also become an empty one.

sincerely,
Saundra L. Tallie

Disputes view on property rights and classes in society

Dear Editor:

Has Paul R. Wilson been stolen? Apparently that is what we are to believe if we accept his statement, "All property that any of us own was stolen from someone at some time, no matter how many times it's been 'legally' bought and sold since." How many times have you been bought and sold, since, Paul?

Property ownership begins with self-ownership and the right to use yourself in non-invasive ways and extends to your right to use and dispose of the fruits of your labor as you see fit. Without property rights, no human rights

are possible. As Ayn Rand points out, "Since man has to sustain his life by his own effort, the man who has no right to the product of his effort has no means to sustain his life. The man who produces while others dispose of his product is a slave." Naturally, land that was taken out of the state of nature by the Indians, as well as by the slave in the South, should be returned to its rightful heirs.

Campus reactionary Martin Huber correctly points out that "liberals," in advocating heroin and "child labor" laws, are as reactionary as he is. A just legal system serves to protect proper-

ty, rather than control it. When a system seeks to control property, stealing the owner's right to use it, it becomes a criminal system. When a state uses violence to acquire portions of people's incomes or seize their drugs, it is serving as a criminal band of robbers, not as a defender of individual liberty.

Of course, classes already exist in our society. The State already exists! Politically, there are two classes: those who use the State to loot and plunder their neighbor's property and those whose property is looted and plundered by the State. There are

no conflicts of interest among men who do not seek to commit violence against their fellow man.

Capitalism is the only societal order with the potential to feed the multitudes of starving people in the world; as such, it is definitely a moral imperative to those of us who favor the sustenance of life. However, liberty — freedom from violence — is a moral imperative on a deeper level. Capitalism and voluntary communalism exist in harmony in a free market. It's not any particular order that Libertarians are opposed to; rather, it's the initiation of violence to force a particular order on people.

By denying our right to property, Mr. Wilson and Mr. Havey deny our right to not be robbed, our right to not be raped, and even our right to not be murdered. By denying our right to property, Mr. Wilson and Mr. Havey deny our right to life itself.

For Freedom,
Terry Inman
Chairman
Libertarian Students

A woman's choice, not men's

Dear Editor:

One is amused to note that all three anti-abortion letters in last week's Current are from men. As Florence Kennedy said, "If men could get pregnant, abortion would be a sacrament." Whether or not we believe that fetuses have a "life," the central issue is whether or not the woman has the right to decide herself to continue the pregnancy.

The question of when "life" begins is not useful here because there are too many answers ("at conception," "at birth," "when the dog dies and the last kid leaves home").

As a non-rent-paying member of the woman's body, the fetus is, in a sense, her property — if indeed a woman's body is her own property. Thus abortion is a civil question and not a moral one. The attitude that women's bodies are subject to men's laws is a remnant of the days when laws actually did give fathers and husbands rights to beat and enslave "their" women.

While women still do not possess equal civil and political rights, the right to abortion represents an advance toward full legal personhood. Women who do not want abortions do not have to have them; women who do want them can. To deny either choice would be the equivalent of legalizing race discrimination.

Kate Kane



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Happy Birthday, Marjorie!

Senate

from page 1

the Senate, but their membership will be voted on only by the faculty. Those committees are: Faculty Incentive, Fellowships and Publications; Appointments, Tenure and Promotion; and Campus Research Funding.

There was some concern as to how the exact number of faculty members in a given department can be determined. That number is used to regulate the number of senate seats that may be made

available to a particular constituency if the new proposal goes through. Dr. James Neil Primm of the history department pointed out that there are individuals who are on academic leave and who may or may not come back, but they are still being counted as members of the faculty.

Friedman said that the ad hoc committee, which assessed the newly-amended document, used last October's data to determine exactly how many people are at UMSL and where they are.

The Senators also passed an amendment to the latest version which adds the Coordinator of Student Activities and the University Program Board chairman to the Arts and Cultural Affairs Committee.

The biggest debate during the meeting concerned section 9.000 of the new document. That section governs the amending process under which the new Senate would operate. Senators voiced

concerns that the wording of the section was too vague, that the definitions given in the section were unfair, and that the amending process itself was too cumbersome.

The Senate moved to have section 9.000 revised and reworded by the Ad Hoc Governance Committee, the group that drafted the original proposal.

Because the Senate has been

unable to attend to any of its regular business, chairman William Long asked that the next meeting of the Senate include some of the overload as well as continuing discussion of the proposed document.

The Senate has agreed to take a final vote, conducted by written ballot, of the campus governance document during its final meeting of the year.

Funding

from page 2

generates.

Willis emphasized that there is still much to be considered. "This is a three-year pilot program," she said. "That doesn't mean that we are going to be locked into anything, and we are going to try to evaluate the idea on a yearly basis during that

three-year period."

Willis said that one of the primary concerns of the SABC is that the smaller groups aren't pushed aside by the fiscal behemoths.

"There are still several ways of direct funding that we've considered," Willis said. "We might be able to adjust base funding for groups, or we could start them off with a lower level of funding and still give them the right to apply for more money through the regular allocation process. Nothing firm has been decided, and won't be, until we hear from the groups themselves.

"But we can't let the smaller groups get hurt by the process, and that's something we have to keep in mind," she said.

Willis is serving as the chairwoman of the SABC's subcommittee on direct funding. Other members are Greg Barnes, Khan Lau, and Maureen Corbett. Dan Wallace, assistant dean of student affairs, is an ex-officio non-voting member of the committee.

Officers

from page 2

while "the rest were split about evenly between those having good relations and those whose are bad/horrible," the report said.

Student officers cited candidate endorsements, "vicious editorials" and "inarticulate reporting" as the major irritants in their relationships with the papers.

"Interestingly enough," the report added, "few student governments were willing to admit or hypothesize they could be as much to blame as the papers for any strain." Yet the "condescending tone" of many of the answers led Torgan to wonder if part of the blame could be assigned to the officers.

Chinese

from page 3

that he hopes the show can still go on.

The students were also hoping to present a program to help UMSL celebrate "10-10" Day. Oct. 10 is the independence day for the Chinese, the day that the Republic of China began. It is the Chinese version of our Fourth of July celebration.

"UMSL is a good place to go to school," Lin said. "I have found the chemistry department to be quite good. We have other Chinese students who are majoring in education, master of business administration, and management of information systems, and all say that the programs are very good. We'd like to help promote that."

Lin has been president of the Chinese Student Organization since February. Other officers are David Hsieh, vice president; Jeanette Kew, secretary; and Julie Lo, treasurer. The organization has been officially recognized for 1½ years, according to its former vice president, Michael Wang.

The Chinese students also work closely with the International Students Organization and the St. Louis Chinese Organization, a regional group with 4,000 to 5,000 members. All members of the Chinese Student Association are participating in an exchange program between national universities in Taiwan and UMSL.

One special event that the Chinese students hold annually

will go on, despite fiscal problems. On Sept. 28 of each year, the Chinese celebrate the birthday of Confucius, the ancient philosopher and educator. On his birthday, Chinese students honor their teachers with special Chinese cards. The same cards are also given to staff members who have helped the students during the year. The practice is to honor the "constantly hardworking teachers," by quoting Confucius' most famous aphorism: "With education there is no distinction between classes or races of men."

That special event is funded separately from the groups' money. Lin said that each member of the group paid about \$30 so that the cards can be printed and distributed to the faculty and staff members at UMSL.

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features/arts

Adrian surmounts obstacles

Linda Belford
reporter

It's 8:50 a.m. You just get out of class in Lucas Hall, and you're on your way to Stadler for a nine o'clock class. If everything goes all right, if not too many friends stop you on the way, you'll make it on time, and that's booking. Now imagine you're in a wheelchair or on crutches. Forget it. There's no way you're going to make it across campus in 10 minutes.

So if you need that class to graduate, you'll have to take it another time (assuming it's offered), or wait another semester. This is something every disabled student has to consider when planning a semester's schedule.

"If I'm going to take a class in Stadler or Benton Hall," said Susan Adrian, vice president of the Disabled Student Union, "I have to sandwich it between two classes, allowing thirty minutes for getting there and getting back."

The time it takes to get from one class to another is only one problem disabled students face here at UMSL. Perhaps the biggest is actually getting to class, because this campus isn't conducive to a disabled student's getting around.

Consider this: UMSL was built on a golf course. Golf courses are known for hills and valleys. The sidewalks, then, are slanted accordingly, making it hard for someone with a balance problem or someone in a wheelchair to navigate. Try controlling an electric wheelchair going down the hill leading to Benton or Stadler. If you don't hit a pothole or a crack first, there's no way you can get in the building, short of carrying your wheelchair up the steps.

You can always go around. Come out of Lucas, go past the library, the Student Center, the bus stop, and around the front of Stadler Hall, or cut through SSB and take the sidewalk, being careful to take the sidewalk or 25 feet into grass. And when you get to where you're going, there's the doors to contend with — heavy and hard to open, they will close on you in a split second.



Jim Pearson

OVERCOMING OBSTACLES: Heavy University Center doors are only one of the obstacles disabled students like Susan Adrian have to face on the UMSL campus.

According to Adrian, the disabled Student Union is trying to make the campus more accessible to disabled students. "It seems to me that if you're going to have a university and have it open to all people, you should go all out so everyone can survive," Adrian said.

"Disabled students are in a minority group that cuts across all bounds, but we're discriminated against because we don't get what we need to do our jobs," Adrian said. "The biggest need is for electric doors. Take, for instance, the U. Center and the Underground, the hub of university activity. The only way to get there is through heavy doors."

When she gets to UMSL in the morning, Adrian said she sometimes has to wait outside the J.C. Penney Building for someone to come along and help her with the door. "There are some really nice people who go out of their way to open doors, and some who go out of their way to shut doors in my face; it's just a difference in people," she said.

Adrian said she can live without the candy from the candy store,

but "you can't be a student at UMSL without the books you need." To get to the bookstore, Adrian has to ask for the Elevator Desk and go to the Information to be sent up. This usually takes about twenty minutes, as people are busy. Since the aisles are small, she gives her schedule to someone who gets the books she needs. "That's nice," said Adrian, "but it seems there should be a way to get down there. Most people can just whip down the stairs and do what it is they have to do."

It's a matter of autonomy, Adrian said. "Handicapped students have hangups about asking people to do things for them. It's not that there aren't people around who'll help, but when you have to wait for people to do things for you, you get impatient," she said. "It would be easier and less strain on the ego to do it yourself."

Unless she takes a friend, Adrian said it's hard to make use of campus facilities such as the library or the cafeteria. Most students use the library whenever they can, with minimal difficulty. But for Adrian, check-

ing out books is a difficult process. First of all, she has to get a key to use the elevator, then go through a heavy door to get to the elevator, and she can only check out as many books as she can put in her pack. Adrian said she hasn't seen too many people in the library who are free to help her carry books, so she doesn't use it much, relying mostly on her neighborhood library.

Adrian said whatever food she gets from the cafeteria has to be portable (cookies, yogurt, and canned soda) because that's the only way she can carry it. And because they are so far away Adrian has never been to the Mark Twain Building or the music building. "I sing professionally and would like to take a music class, but it's too far away," she said.

"It's very difficult to get anything done on this campus unless you make someone painfully aware," said Adrian. As vice president of the Disabled Students Union, Adrian sent a letter to Administrative Services requesting electric doors for the entrances to the J.C. Penney Building, the University Center, and the Social Sciences Building. A month later she got a reply saying that since "surveys made by consultants hired by the Coordinating Board for Higher Education did not require the installation of such doors," and since "they have not been included in handicapped requests... these (doors) would not be replaced by automatic opening doors."

Adrian said if any other group wanted something like a popcorn machine, they'd just say "no!" "But this is a really sensitive issue. They don't want to spend the money for automatic doors, and it makes them feel bad. The trouble is that people are unaware of our problems, and a lot of people have difficulty dealing with people who have disabilities. There's misplaced guilt somewhere along the line which causes a lack of communication," Adrian explained. "This issue has to do with where student rights start and end. And what disabled students, as a group, have a right to ask for. Like any group, if we don't scream about it, we'll be ignored."

Who else drew in his notebook?

Mike Luczak
assistant features/arts editor

I've always wondered if Picasso ever drew neat designs in any of his notebooks when he was in school. If he was anything like me, he probably did. But, then how many people are like me?

When it comes to taking notes. I don't think anyone can ever come close. My method has to be one of the strangest of all. In looking through my notebooks one discovers a vast new language. To give you an idea of how bizarre they are, I don't ever think that David Letterman could read them.

Besides my bizarre notes though, I also have drawings of men from outer space and little three-dimensional figures scattered throughout my margins. Some of my drawings, in fact, are even related to the course material.

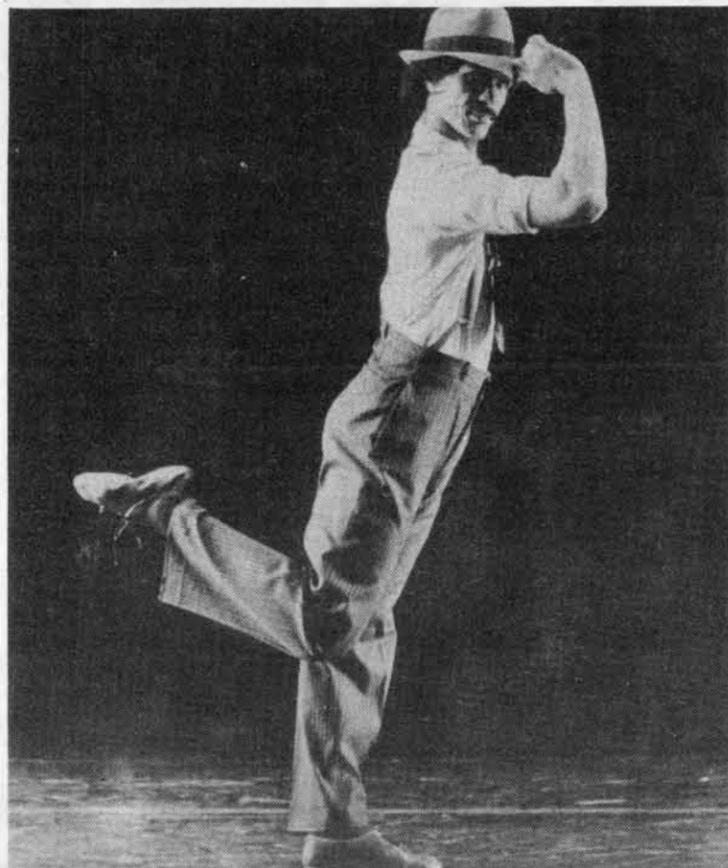
In my biology notebook, for instance, I have comic strip illustrations of genes. At the moment, Levi Strauss, one of my more handsome pair of genes, is going out with Miss Wrangler. I'm not sure how it's going to turn out yet, but chances are I'll have them get married and make new genes.

Can you imagine what people think when they borrow one of my notebooks? Would you borrow someone's biology notebook if it had comic strip illustrations of genes? I guess that's why people always look at me kind of strangely when they return it. One guy, even went so far as to suggest that both Levi Strauss and Miss Wrangler should break up, and that maybe I should concentrate more on my notetaking instead.

No matter how hard I try though, I'm addicted to doodling in my notebooks. Every class I go to, it seems, is filled with the same old boredom, and I find myself drawing my little characters to break the monotony of class.

"I'm sure if you concentrated enough," one student told me, "you might be able to write your notes so that other people could read them."

See "Column," page 8



ANYONE LIKE TO DANCE?: The Clive Thompson Dance Company makes its local debut Wednesday, March 21, in the J.C. Penney Auditorium.

Company to make debut

Arts Events

The nationally known Clive Thompson Dance Company will make its local debut on Wednesday, March 21, at 8:15 p.m. in the J.C. Penney Auditorium.

General admission tickets are \$7.

Thompson will both choreograph and appear in the dance revue which involves the entire 12-person company. A variety of dance techniques will be brought out in the performance, including ballet, jazz, contemporary and ethnic styles.

Featured numbers traditionally performed in the company's revues include "Threepenny Pieces," a lighthearted interpretive dance about a boxer, his girlfriend and the battle of the sexes, and "New Age Video Disc," a group number set to a collage of rock songs.

Thompson formed the Dance Company in 1981 after a distinguished career which included 10 years with the Alvin Ailey American Dance Theater and a decade with the Martha Graham

company. Other dancers in the company represent varied backgrounds, interests and artistic styles. The group is based on Staten Island, New York.

The performance is being sponsored by the Fine Arts Committee of the University Program Board.

For further information, contact 553-5536

Kammergild to perform

An all-Bach concert will be featured as the Kammergild Chamber Orchestra continues its sixth season on Sunday, March 25, at 8 p.m. in the St. Louis Art Museum Auditorium.

Reserved seating is \$8, unreserved seating is \$6. The Kammergild is orchestra-in-residence at the University of Missouri-St. Louis, under the direction of Lazar Gosman.

The concert will open with the "Brandenburg Concerto No. 4 in G Major," BWV 1049. The soloists will be St. Louis Symphony second

associate concertmaster Silvan Iticovici, principal flutist Jacob Bert and flutist Janice Coleman. The program also will include the "Concerto in D Minor for Two Violins, Strings and Continuo," BWV 1043 and the "Concerto in A Minor for Violin, Strings and Continuo," BWV 1041, featuring St. Louis Symphony principal second violinist Cara Mia Antonello and Lazar Gosman. The concert will include with "Orchestral Suite No. 2 in B Minor," BWV 1067 which features flute soloist Jacob Berg.

The concert, the fourth in a series of five, continues a "Basically Bach" theme chosen by the orchestra this year in anticipation of the 300th anniversary of the German composer's birth in 1685.

Lazar Gosman founded the Kammergild Chamber Orchestra in 1978. He is also currently music director of the Soviet Emigre Orchestra and performing artist and professor of violin and chamber music at the State

See "Events," page 8

Events

from page 7

University of New York at Stony Brook. He will direct the Kammergild in its final concert of the season on May 6 at 8 p.m. in the J.C. Penney Auditorium at UMSL.

For ticket information, call 553-5991.

Quartet to stop here

The Paris-based Enesco Quartet, making its first North American tour, will perform in St. Louis on Monday, March 19, as part of the Chamber Music Concerts series sponsored by UMSL and the Ethical Society.

The concert will begin at 8:15 p.m. in the Ethical Society Auditorium, 9001 Clayton Road. General admission is \$7.

The program includes Haydn's "Quartet in E-flat major, Opus 33, No. 2, 'The Joke,'" Beethoven's "Quartet in F Major, Opus 135," and Leos Janacek's "Quartet No. 2 'Lettres intimes'" (1927-28).

The members of the Enesco Quartet are Constantin Bogdanas, violin; Florin Szigeti, violin; Liviu Stanese, viola; and Dorel Fodoreanu, cello. They first met as students in Bucharest, Rumania, and performed together as members of the George Enesco Philharmonic Orchestra. In 1972 they formed the Athenaeum Quartet, which performed frequently in Bucharest and throughout Eastern Europe for the rest of the decade.

In 1979 the ensemble established itself in Paris and changed its name to the Enesco Quartet, to honor the Franco-Rumanian musician George Enesco. The group tours regularly on the Continent and has won a number of awards, including the grand

prize in the Concours International de Musique de Chambre in Paris in 1981.

The March 19 concert is the third in this season's Chamber Music Concerts series. The final concert will be an appearance by I Musici de Roma on April 23, on the UMSL campus.

For ticket information call 553-5536.

U. Singers to start tour

The University Singers' 1984 Eastern tour will include concerts in eight states and a special UMSL 20th Anniversary appearance in the Rayburn Senate Office Building on Capitol Hill, for the Missouri Congressional Delegation and UMSL alumni

living in the Washington, D.C. area.

The 44-voice select choir will leave UMSL on Friday, March 23, and travel by charter bus for eleven days over spring break. They will present 12 performances including Indianapolis, Ind; Pittsburgh and Gettysburg, Pa; Hagerstown, Md; Washington, D.C.; Richmond, Va; Mt. Vernon, Ohio; Grosse Pointe Woods (Detroit), Mich; Joliet and Danville, Ill. The University Singers will return to St. Louis for their home concert, sponsored by the UMSL Alumni Association, at 8 p.m. Monday, April 2 in the J.C. Penney Auditorium.

"The singers have spent many hours in preparation for the tour," said Bruce Vantine, conductor of the choir since 1980, "and the result will be many fine experiences in both performance

and travel."

While in the nation's capital, the University Singers will take a VIP tour of the White House, arranged by Sen. John Danforth. In addition to visiting many of the national monuments and government buildings, the choir will perform at the Washington National Cathedral and visit the Georgetown area. Between concerts elsewhere along the tour route, the students will enjoy a day browsing around colonial Williamsburg, Va. and tour the historic Gettysburg Battlefield National Monument in Gettysburg, Pa. The group will also record the University Singers stereo volume III while on tour.

"Having to adjust to various concert halls and audiences is part of the value of doing many performances in a short period of time," Vantine said. "As the

choir members get to know each other better and share moments in host homes, on the bus, sight-seeing, and in concert situations, the group becomes a unit, performing more sensitively and with greater poise and confidence each day. In this way, the touring experience is unique," he said.

The University Singers often perform on community, college, and church artist series. The cost of the tour to the individual choir member is minimal. "Nearly all of our performances are sponsored by organizations which provide the choir with contracted fees and services. Most other expenses are taken care of through private gifts to the choir," Vantine said. "We don't want a student's financial situation to determine whether or not he or she can be in the choir or go on the tour."

This year, for the first time, UMSL alumni who live along the tour route are being contacted about the concerts. Over 140 alumni living in the Washington, D.C. area alone are being invited to the special concert/luncheon on Capitol Hill. "In this 20th Anniversary year, the University Singers are pleased to be able to bring a small part of UMSL to our out-of-state alumni."

For tickets to the University Singers home concert, on Monday, April 2 at 8 p.m. in the J.C. Penney Auditorium, (\$4 general admission, \$3 students and senior citizens) call the music department: 553-5980 or get them at the door.



IN PERFECT HARMONY: The University Singers, under the direction of Bruce Vantine of the UMSL music department, begin their annual tour March 23.

**For Rates,
Call Yates
553-5175**

Column

from page 7

"I don't want other people to read them," I responded. "Everyone should keep his own notes and not have to keep borrowing mine."

For some reason, I really hate it when someone asks to borrow one of my notebooks. I always wonder if I'll ever see it again. With the luck I have, whenever someone borrows one of them they either end up getting sick for

the next two weeks, or dropping the class without telling me. I just hate it when I have to go on a "seek-and-find" for anything. When I was a kid, I hated the game.

There are some students, however, who borrow my notebooks just out of curiosity. I think maybe I should start charging them. I could make fortunes.

Can you imagine how much money Michelangelo could have made if he had charged people for borrowing his notebooks?

With all his nude drawings, I bet guys had to get on a waiting list just to get a glimpse.

My personal all-time favorite notebook though, is Leonardo da Vinci's. Most thought he was crazy after paging through his notebook, and yet now he's considered a genius for it today. To those of you who laugh at me, think of da Vinci. No one ever thought his notebook would ever amount to anything either, and would you laugh at him now? I don't think so.



Serve in Appalachia

This summer the Glenmary Home Missioners, a society of Catholic priests and Brothers, are offering opportunities for Catholic men to serve the poor of Appalachia. These volunteer programs will enhance your perception of those in need. Come and learn with Glenmary. Your choice of week-long sessions is available as follows:

- May 19-25, 1984
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For more information, please complete the coupon below and forward it to: *Reverend Jerry Dorn, Glenmary Home Missioners, Box 46404, Cincinnati, Ohio 45246.*



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**FRIDAY & SATURDAY
NIGHTS
AT THE MOVIES**

**ROY SCHEIDER
BLUE
THUNDER**

R RESTRICTED
Under 17 requires accompanying Parent or Adult Guardian

MARCH 16 & 17

7:30 & 10 p.m. 101 Stadler Hall
\$1 w/UMSL Student I.D. \$1.50 General Public

VIDEO

Monday - Friday
9 a.m. - 3 p.m.

M Monday - Thursday
5 p.m. - 9 p.m.

SUMMIT LOUNGE

Film communicates concern through imagery

Frank Russell
features/arts editor

We've often in this column described films as "unlike anything ever seen before," but "Koyaanisqatsi," a new film starting tomorrow night at the Tivoli Theatre in University City, is more worthy of that description than any of the others.

"Koyaanisqatsi," pronounced "koy-yan-na-scot-see," from the Hopi Indian language, meaning, roughly "life out of balance," is, in short, a film without, in any traditional sense, a story.

film

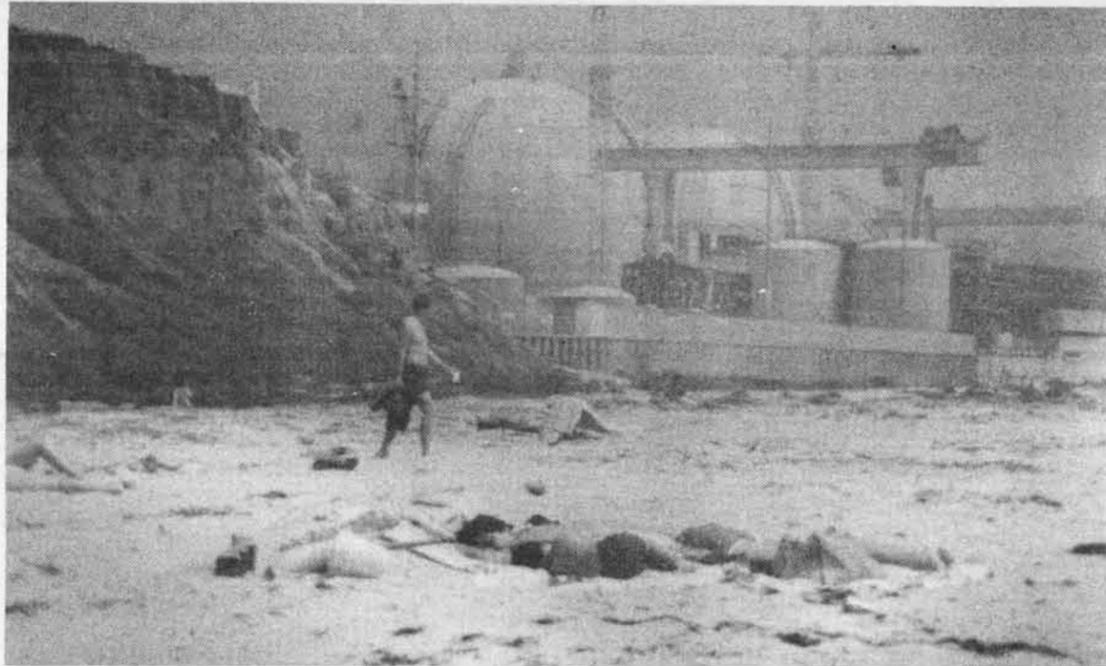
Director Godfrey Reggio has created a purely sensual work of art that exaggerates the state of the modern world, communicating a strongly profound (if not entirely original) message solely through imagery.

The film starts with slow, serene visions of rolling clouds, barren desert landscapes and crashing waves, and then moves into hurried cityscapes of airports, subway stations, super-highways and assembly lines.

The comparison here is obvious; even so, "Koyaanisqatsi" successfully provokes the viewer into questioning how he or she fits in (or not) to all of this.

Personally, I found myself enjoying the fast-paced highway scenes and the crowded cityscapes, finding them something akin to a visual roller coaster. Quick edits to assembly line and industrial sequences, however, put all into a completely different perspective.

"Koyaanisqatsi" is not necessarily a film that will change lives, but the viewer will walk



SOMETHING OUT OF BALANCE: "Koyannaqatsi," a new film at the Tivoli Theatre in University City this week, examines man's relationship to the environment.

away with some very powerful images and different perception of the world, at least temporarily.

A very impressive score by avant-garde composer Philip Glass works with the film quite well.

"Koyaanisqatsi" is at the Tivoli for one week only.

* * *

Director Taylor Hackford gained a lot of attention from his "An Officer and a Gentleman," but my predecessor in this column, Steve Klearman, and I had problems with the film.

Nonetheless, I was quite impressed with Hackford's latest effort, "Against All Odds."

The film is extraordinarily strong visually and includes passionate performances by Jeff Bridges and Rachel Ward, both

welcome changes of pace from the drab "An Officer and a Gentleman." (I suspect, however, that I'll encounter a lot of disagreement from readers this week, in using that term to describe Richard Gere and Debra Winger. Popular thought aside, I still consider Bridges and Ward to be the more appealing screen couple.)

Sort of a mystery film, "Against All Odds" is a bit slow-paced in the middle, not helpful to the plot, but still consistent to the film's tone.

And I don't think I could get out of here without mentioning the remarkably filmed and conceived automobile race that is the real reason to see "Against All Odds." I might even have fantasized driving Bridges' red Porsche if "Koyaanisqatsi" this

week hadn't convinced me that I shouldn't be materialistic.

* * *

It is, of course, Academy Award time once again.

Following are my predictions in a number of categories, with whom I think will win listed first, and, if I disagree, whom I think should win listed second.

BEST PICTURE: "Terms of Endearment"; "The Right Stuff"

BEST DIRECTOR: James L. Brooks, "Terms of Endearment"; Peter Yates, "The Dresser"

BEST ACTOR: Albert Finney, "The Dresser"

BEST ACTRESS: Shirley MacLaine, "Terms of Endearment"; Meryl Streep, "Silkwood" •

BEST SUPPORTING ACTOR: Jack Nicholson, "Terms of Endearment"; Sam Shepard, "The Right Stuff"

BEST SUPPORTING ACTRESS: Glenn Close, "The Big Chill"

BEST ORIGINAL SCREENPLAY: Lawrence Kasdan and Barbara Benedek, "The Big Chill"

BEST SCREENPLAY ADAPTATION: James L. Brooks, "Terms of Endearment"; Willy Russell, "Educating Rita"

As I am undoubtedly all wrong here, let's make a little contest of all this. Here are the rules.

Type or write legibly all your predictions in the above categories on an 8½ by 11 inch sheet of paper, along with your name, student number and phone number. Enclose it in a sealed envelope with "Current Academy Award Contest" marked on the outside.

Mail or bring your entry to the Current offices by 2 p.m. Friday, March 23. All entries must be received by us at that time. Our address is on page of this issue.

The winner will be the contestant who predicts correctly in the largest number of categories. He or she will receive a "Return of the Jedi" one-sheet poster.

In case of a tie, the winner will be the contestant who correctly answers the following tie-breaking question: How many awards will "Terms of Endearment" win in all categories?

The features/arts editor of the Current will be the final judge of the contest. Current staff members, the newspaper's advertisers and their families are not eligible.



University Program Board

presents

Two Exciting March Features!

Vincent Price

Lecture

"The Villains Still Pursue Me"



March 24, 1984
8:00 p.m.
J.C. Penney Auditorium

Tickets:
\$2 UMSL Students
\$4 UMSL Faculty & Staff
\$6 General Public

Limited seating. Tickets are going fast!

On sale at U.C. Information Desk

The Clive Thompson Dance Company



By arrangement with
ARTUR SHAFMAN
Artists Int'l. Ltd.

Wed., March 21, 1984
8:15 p.m.
J.C. Penney Auditorium

\$3 UMSL Students
\$5 UMSL Faculty & Staff
\$7 General Public

For information, call 553-5536.

around UMSL march

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Friday

● The University Program Board Film Series presents "**Blue Thunder**," starring Roy Scheider, at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is \$1 for students with an UMSL ID and \$1.50 for general admission.

● A free concert by the **UMSL Wind Ensemble and the University Orchestra** will be held at 8 p.m. in the Education Auditorium, South Campus. The program will feature selections from Haydn, Beethoven, Strauss,

Tcherepnin, Mozart and Schubert. For information, call 553-5380.

● The UMSL Women's Soccer Team will hold a **fund-raising paper drive** through March 19. A large container will be located just north of the Mark Twain Building for any recyclable paper such as newspapers and telephone books. All proceeds will go directly to the women's soccer program.

17

Saturday

● The Athletic/Physical Education Wellness Committee sponsors a **discussion on low back pain** by Dr. Sharon Fitelson, D.O.C. from Esquire Clinic, as part of its morning health talks from 10 to 11 a.m. in Room 218

Mark Twain Building.

● The University Program Board continues "**Blue Thunder**" as part of its Film Series. See Friday for information.

18

Sunday

● A free **faculty recital** by tenor Jeral Becker and pianist Evelyn Mitchell will be held at 3 p.m. in the Education Auditorium, South Campus. The program will feature works by Robert Schumann, Ludwig Spohr and Gabriel Faure. Becker and Mitchell are associate professors of music at UMSL. For more information, call 553-5980.

● KWMU (FM 91) airs "**Creative Aging**" every Sunday from 7 to 8 p.m. One of this week's topics is "**The University of Missouri-St. Louis**

Celebrates Its 20th Anniversary: How It Grew from a Dream to a Reality," with John Perry, vice chancellor for administrative services at UMSL. Another topic is "**Elderhostel: The Inexpensive Study-Vacations**" with Marilyn Maguire, director of UMSL's Nursing Continuing Education.

● The KWMU Student Staff presents "**Sunday Magazine**," a summary of the week's news events, from 10:30 to 11:30 p.m., and "**Sports Spectrum**," a review of the week in sports, from 11:30 p.m. to midnight.

19

Monday

● The Women's Center sponsors "**Single Parenting**," a lecture by Fern Pulliam of the Luthern Family and Children's Services of Missouri, at noon in Room 107A Benton Hall. Pulliam will explore techniques for managing the special problems of being a single or part-time weekend parent. For more information, call 553-5380.

● The Photographic Studies Committee sponsors "**An Open Discussion on Photography**" with Jerry Uelsmann at 1 p.m. in Room 205 Lucas Hall. Uelsmann is a professor of photography at the University of Florida-Gainesville. For further information, call 553-5273.

● Beta Alpha Psi, UMSL's accounting fraternity, sponsors a **blood drive** open to all faculty, staff and students, from 9 a.m. to 7 p.m. in Room 222 J.C. Penney. Appointments can be made in

the Office of Student Activities, Room 250 University Center.

● The UMSL Students for Action sponsor a **debate on the U.S. Policy in the Middle East** between the College Republicans, the Student Democrats and the Libertarian Students at 1 p.m. in the UMSL public access cable TV studio, Room 116 Lucas Hall.

● The Paris-based **Enesco Quartet**, making its first North American tour, will perform at 8:15 p.m. at the Ethical Society Auditorium, 9001 Clayton Road. The program will include works by Haydn, Beethoven and Janacek. The concert is part of the Chamber Music Concert series sponsored by UMSL and the Ethical Society. Tickets are \$3 for UMSL students, \$5 for faculty and staff, and \$7 for general admission. Call 553-5536 for more information.

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Tuesday

● The Athletic/Physical Education Wellness Committee sponsors "**Starting an Exercise Program: Things to Know**," a lecture by Gail Greenwald, at 12:15 p.m. in Room 107A Benton Hall. Greenwald is a lecturer in the physical education department.

● A free **weight training clinic for women** will be offered from 2 to 3 p.m. in the Mark Twain Building Weight Room by the Athletic/Physical Education Wellness Committee. The clinic will teach how to set up a comprehen-

sive progressive weightlifting program for toning and endurance.

● The UMSL Continuing Education-Extension offers "**Basics of Fund Raising**" on Tuesdays through April 24 from 7 to 9:30 p.m. The course topics will include elements of a successful development program, marketing, planned/deferred giving, and direct mail vs. phone-a-thon vs. personal contact. The fee is \$185. For more information, call 553-5961.

21

Wednesday

● As part of the English Department's Reading Series, a **poetry reading** by Donald Finkel will be held 11 a.m. in Room 318 Lucas Hall. Finkel is a poet-in-residence at Washington University.

● The UMSL Continuing Education-Extension offers "**Writing for Children**," a program for those interested in producing salable manuscripts, on Wednesdays through May 9 from 6:30 to 9 p.m. at the Jewish Community Center Association, 11001

Schuetz Road. Call 553-5961.

● "**Wednesday Noon Live**," featuring the band Tom Hall River City Rhythm, from 11:30 a.m. to 1:30 p.m.

● The University Program Board's Fine Arts Committee sponsors the local debut of the **Clive Thompson Dance Company** at 8:15 p.m. in the J.C. Penney Auditorium. General admission tickets are \$7. For more information, call 553-5536.

22

Thursday

● **UMSL Baseball** vs. Harris-Stowe State College in a doubleheader beginning at 1 p.m. on the Mark Twain Field. Admission is free.

● A free **weight training clinic for women** will be offered by the Athletic/Physical Education Wellness Committee from 2 to 3 p.m. in the Mark Twain Building Weight Room. The clinic will teach participants how to set up a comprehensive progressive weightlifting program for toning and endurance.

● As part of Women's Studies Program Series, "**Women and Alcoholism**," a lecture by Wendy Reich, a professor of anthropology at UMSL, will be presented at 12:30 p.m. in

Room 318 Lucas Hall. For more information, call 553-5391.

● "**Juane Quick-to-See Smith: Site Series**," an exhibit of works by contemporary native American artists, continues through March 23 in Gallery 210, Room 210 Lucas Hall. The gallery is open Monday through Thursday from 9 a.m. to 9 p.m. and Friday from 9 a.m. to 5 p.m. For additional information call 553-5976.

● "**A Photographic Celebration of Shaw's Garden**," a color exhibit by St. Louis photographer Jack Jennings, may be viewed in the Center for Metropolitan Studies, 362 SSB. The gallery is open Monday through Friday from 9 a.m. to 5 p.m.

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Tina Schneider, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



library hours

Thomas Jefferson Library

Monday-Thursday	8 a.m.-10 p.m.
Friday	8 a.m.-5 p.m.
Sunday	1-9 p.m.

Education Library

Monday-Thursday	8 a.m.-10 p.m.
Friday	8 a.m.-5 p.m.
Saturday	10 a.m.-6 p.m.
Sunday	1-9 p.m.

kwmu programming

● **KWMU**, the radio station at UMSL, broadcasts at 91 FM.

● **Weekdays**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**

● **Mondays**
midnight-6 a.m. **Miles Beyond The Student Staff** presents alternative and mainstream jazz.

● **Fridays**
11 p.m. **Pipeline** The Student Staff presents alternative and experimental rock.

● **Saturdays**
midnight-6 a.m. **Pipeline**
9 p.m. **Jazz Spectrum**
11 p.m. **Fusion 91** The Student Staff presents avant-garde and progressive jazz.

● **Sundays**
7 p.m. **Creative Aging** A program by, for and about retired people.
10 p.m. **Playhouse 91**
10:30 p.m. **Sunday Magazine** The Student Staff reviews the week's news events.
11:30 p.m. **Sports Spectrum** The Student Staff reviews the week in sports.

Softball preview: Snowmen for Riverwomen



SWINGING INTO ACTION: Kathy Boschert takes a cut during some more pleasant weather in February.

Heidi Berlyak
reporter

With three inches of snow burying home plate for most of the week, the 1984 softball season is off to a chilly and delayed start for the Riverwomen.

The cagers' first game of the season against Lindenwood scheduled for today has been postponed indefinitely.

Coach Mike Larson is taking the unpredictable early March weather in stride. One sensed he was only half joking, though, when he said that Monday's practice session consisted of a team effort to build a snowman on the pitcher's mound.

The weather has not been at all cooperative for the Riverwomen's pre-season practices this year, but Coach Cathy Lewis

has been able to work around the bad weather.

"We've had only five good workouts outdoors since Jan. 16, but we've been in the gym every day working on infield situations," she said.

Both coaches and players are optimistic about improving on last year's 17-22 record, according to Lewis, and expect to meet or better last year's respectable third-place finish in the Missouri Intercollegiate Athletic Association conference.

It will not be an easy road. This year's squad is smaller — only 13 players — with four returnees. Lewis emphasized that pitching will be a big factor in this season's prospects.

Two top contenders for a spot

See "Softball," page 12

sports

Meckfessel recruits

JUCO stars

Daniel A. Kimack
sports editor

Certainly, opposing fans had their fair share of chances to send Coach Rick Meckfessel and his basketball Rivermen away in defeat. A few, of course, broke into popular, but off-key, versions of "Happy Trails."

After finishing the season at 10-17, 2-10 in the Missouri Intercollegiate Athletic Association, the road back to MIAA playoff contention seems long. And though they might not be happy, Meckfessel and his assistant coaches are blazing some recruiting trails.

Meckfessel has tracked through Oklahoma, Kentucky, Florida, Iowa and the farthest parts of Missouri. Assistant Chico Jones and Jerry Zykan rolled the plains of Kansas.

"Every place we've been we've looked at junior college players," Meckfessel said. "Next year we would like to bring in a minimum of two JUCO players or a maximum of four."

All Meckfessel has been able to do, however, is scout the junior college prospects. National Collegiate Athletic Association rules prohibit the players from discussing options with other schools until the end of the season.

"There are a number of players that I think will be good for us," Meckfessel said. "Within the next two weeks we can contact some prospects and see who is interested [in attending UMSL next year]."

Meckfessel wouldn't give names of specific players, but even a couple of high school athletes have caught his eye.

"We need to get a point guard who is big or who plays big," he explained. "We need a forward who can rebound and play defense, and at least one post player who can score inside and rebound."

UMSL is left weak at point guard next season with the graduation of Carlos Smith, the Rivermen's most dependable offensive and defensive player this year. Also, center Kurt Berg and forward Victor Jordan are set to graduate.

But the loss of personnel and the Rivermen's poor showing in 1983-84 doesn't call for a total revamping, Meckfessel said.

Summer Olympics next for Forest

Daniel A. Kimack
sports editor

The University of Missouri-St. Louis doesn't process too many professional athletes. Most Rivermen or women play four years of varsity sports and join the real world with a four-year education, which isn't half bad.

Carmen Forest, a four-year, six-sport performer for the Red and Gold, chose a different path. A nine-year journey to the Olympics allows a continuation of her prominent athletic career.

For Forest, the road to the 1984 Summer Olympics in Los Angeles (to borrow a phrase) started back in 1974 on the UMSL campus. And her sojourn with the United States Team Handball Federation allows her to represent the U.S. this summer in L.A.

Ten years ago, the USTHF sent applications to universities and colleges across the country looking for team handball players. Athletic Director Chuck Smith received the letter and passed it on to Barbara Mann, then with the UMSL physical education department.

If there was any UMSL candidate for national competition in women's handball — then or now — it most assuredly was Forest. A four-year letterwoman in volleyball and basketball, she also played two years of varsity softball, one year of tennis and one season of field hockey.

"Barbara called me into her office the day the application was due," Forest chuckled during a phone interview Monday from her dormitory in Lake Placid, N.Y. "I told her I was interested in learning a new sport and would consider going to the tryout camp at Iowa State University."

"They (the USTHF) were kind enough to accept the application late."

She made the team not only because of her athletic prowess, but also her ability to learn and her enormous craving for competition.

"She was an outstanding athlete," Smith said of the 29-year-old Forest. "She was very strong physically and very competitive. But she had a nice, pleasant attitude towards competition."

"Carmen exemplified the well-rounded student-athlete; she had good grades and always did the best she could."

So the blacksheep from a family of five — her younger sister tried her hand at volleyball, but not much else — began her team handball career while still at UMSL.

There was a lot of juggling between the two. Forest credits Judy Berres, women's Athletic Director, with prioritizing her athletic endeavors. More than once, Forest wanted to ditch a trip to Germany, Europe, etc. . . . so she could play for UMSL. At times, college sports were more important than national competition.

"Judy and I would sit down and decide together what was the best for me," she said. "Sometimes when the trips conflicted with UMSL, I didn't want to go. Judy helped me get things straight — she was pushing for my Olympic dream."

Forest readily admits, however, not too many people have her Olympic dream. If you put a mitten on one hand and count the remaining fingers, you would come pretty close to guessing how many women have team handball visions dancing in their heads.

"The sport isn't recognized on the national level," she admitted. "There are probably less than 200 women in the country who know what the sports is, much less want to play it competitively."

With the team in Lake Placid now are 18 women, 15 of whom will make the final cut April 1 after the National tournament in Los Angeles. Three of those 12 players will serve as alternates during the Summer Olympics.

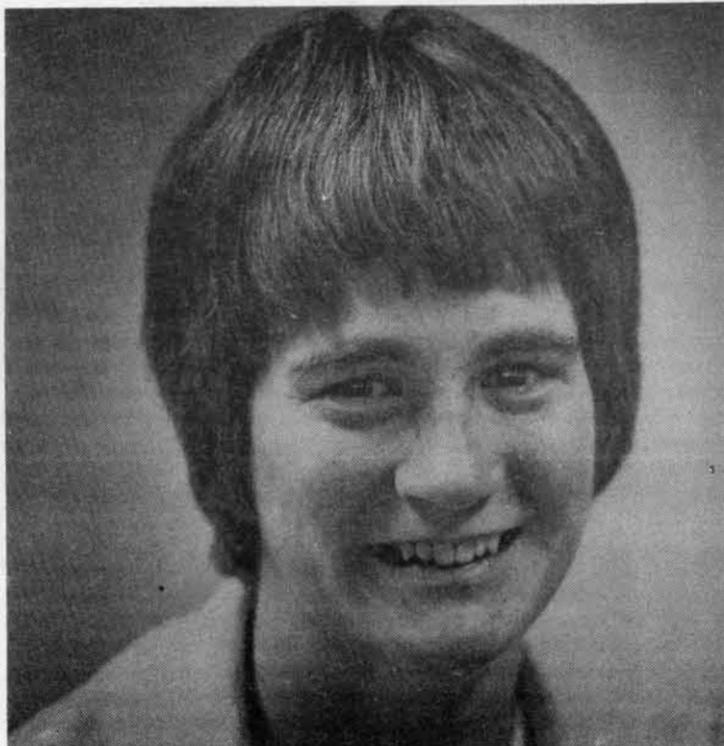
Of the women vying for team selection, only Forest, Mary Phyl Dwight and Reita Clanton are around from the 1974 national team, the first for the States.

The trip to Los Angeles this summer marks the first time a women's team handball team competes in the Olympic games. The squad automatically qualifies because the U.S. is the host country, ending an eight-year drought, the USTHF has suffered through, trying to gain a berth in the women's round-robin tournament.

Forest and her teammates fielded in 1976, and the boycott in 1980 robbed them of any chance. Both Forest and present coach Klement Capliar agreed the team was too young in '76.

And speaking candidly, Capliar doesn't give the U.S. team much of a chance this year. Standing in the way are Russia, Hungary, East Germany, Yugoslavia and China.

"We'll face the best teams on earth," Capliar said. "It will be interesting to see just how close we can stay to them, you know



FROM UMSL TO OLYMPICS: Carmen Forest, a member of the United States Olympic team handball squad, got her athletic start at UMSL.

what I'm saying?

"They have great athletes who play all their life," he added. "Hundreds and hundreds of games they play."

Capliar credits the U.S. team with having some great athletes, too. Forest, of course, was one of those mentioned. And though the final selection isn't made until April 1, Forest will most likely be in Los Angeles come summer.

"She is very strong defensively and we work on her offense quite hard," Capliar explained. "She is a great person. She isn't the excited type, like jumping up and down; she's quiet like in her room. But when she's on the floor, she performs."

Forest doesn't expect the U.S. team to roll over many of the Eastern bloc countries or Yugoslavia or China, either: "Of the six teams," she said, "we're the only free-world country. The way the communists train, we'll do good if we can stay close. If we beat one of those teams, it would be excellent. We'll probably finish sixth out of six; a fifth-place finish would be an upset."

Not to say the conditioning program at Lake Placid is slack, but Forest realizes the popularity of team handball in Europe and other countries is not present at home.

"Having this team compete in the Olympics is like having a European group playing the Washington Redskins or the Los

Angeles Raiders," Capliar said. "In Europe everyone plays handball and they're starting to play in other countries. It's like baseball here."

As far as conditioning, Forest believes the three workouts per day, seven days per week are enough to prepare a team. Included in those training sessions are resistance exercises, running programs, jumping, tactic drills, swimming and weightlifting.

"It's a lot of hard work," Forest lamented. "But it will be worth it this summer."

Not only worth it but needed as well. Team handball is a mix between soccer, basketball, hockey, football, and just about any other sport added to the mixture of ingredients. Sprinkle a pinch or two of personal athletic prowess, and it tastes just right.

"I'm kind of a team handball junkie now," Forest confessed. "I get tired sometimes, but there is something that always draws me back. I thought I would quit after the boycott in 1980, but I didn't. I've said I'm going to retire from the national team this year, but I'll still want to be involved."

"It's fun to play, unpredictable and a super spectator sport. You just seem to get hooked"

For the uninitiated — which encompasses everyone's brother and his pet, or something very close to that — team handball is

See "Forest," page 12

Softball

from page 11

on the pitcher's mound will be veteran sophomore Lisa Thayer and freshman hurler Lucy Gassei from Hazelwood West High School.

Thayer's strength lies in her pitching control, said Lewis, and Gassei has a very good fast ball.

Another veteran hurler, sophomore Diane Frederiksen, will provide experience and depth to the pitching staff and assist in the outfield as well. Frederiksen was the squad's third top batter last year, hitting .288.

Rounding out the pitching staff is freshman lefty Kim Kaufman from McCluer High School, who "can throw a lot of junk" to confuse the batter, said Lewis.

But pitching is not the whole ball game, and the Riverwomen must face the loss of last year's best player, Lisa Studnicki. She was last season's second top pitcher and batter, as well as a two-year All-American candidate.

Lewis acknowledged the gap left by Studnicki but felt it would be ably filled by several talented newcomers and veterans.

"Lisa was so versatile. She could pitch and play outfield," said mentor Lewis. "It's tough when you lose one outstanding player. But when you gain three or four other good players, that loss isn't felt quite so much."

Larson and Lewis are looking for returning junior Kathy Boschert to take over leadership of the team. Boschert was UMSL's top batter last year, hitting .362

with 14 RBIs. She'll be the team's primary catcher.

The Riverwomen's only other veteran player, senior Sue Hilmes, will assist Boschert in providing team leadership from her post at second base.

Lewis expects UMSL's top new recruit, junior Jeana Albers from Meramec Junior College, to inject new life into the team and take on a key position as short stop.

"Jeana has unbelievable quickness and an aim that's out of this world," said Lewis. "She is very aggressive and looks very strong in practice hitting-wise."

Rounding out this year's squad are four walk-ons.

Junior Lisa Loftus is a transfer from Mizzou where she gained experience in catching and playing outfield. She will provide relief for Boschert behind home plate and serve as a back-up for Komel at third.

A prized spot at first base has been earned by sophomore walk-on Cheryl Dames. Dames has played summer ball for 11 years, said Lewis, and her vacation-gained expertise will fill a hole at first and round out the infield.

Other top recruits include Chris Mackey from Hudson, Ohio, who has just finished her first season with the basketball Riverwomen. Mackey will play outfield, "and her speed will be a big advantage," Lewis said.

Maggie Komel, a junior transfer from the College of DuPage in Illinois, has also just ended her

first season here in basketball. Komel is slated for a spot at third base and will serve as back-up catcher. "Maggie is sure-gloved and has a good arm," says Lewis.

"Some of the girls are playing in positions they're not familiar with," said Lewis. But she believed this obstacle can be overcome once the team has played a few games.

They just may get that chance this weekend. UMSL is ten-

tatively slated, weather permitting, to play in the Saint Louis University tournament Friday and Saturday.

"SLU is tough, but I think we can handle them," Lewis said of the Division 1 opponent.

She pointed to a home double-header against the Lady Bills last season in which the Riverwomen chalked up two wins, the first being a 2-0 shutout.

Although weather forecasters

expect a warming trend this week and the snow to be gone by the weekend, boggy field conditions could postpone the tournament.

But if Mother Nature will cooperate, UMSL's new and improved pitching squad will have a chance to throw more than snowballs across home plate and lead the team through a successful season and a first-place finish in the conference.



1984 RIVERWOMEN: Front row, left to right, Dianne Frederickson, Kathy Boschert, Sue Hilmes. Middle row, left to right, Jeana Albers, Lisa Loftus, Kathy Weidemann, Lucy Gassei, Maggy Komel, Chris Mackey. Back row, left to right, Head coach Mike Larson, assistant coach Sandy Moriarty, assistant coach Cathy Lewis.

Forest

from page 11

played on a field comparative to the size of a hockey rink. Two goals are set apart from each other, and a six-meter arc isolates the goals from the playing field.

No player except the goalkeeper is allowed to run through that arc, but through a variety of basketball and football blocking schemes, an offensive player can reach the perimeter and dive through the air while releasing a shot on goal.

You see, the entire game is played with players controlling the soccer-sized ball with their hands. The structure includes seven players per team, including the goalkeeper. Other positions are the wings (2), a circle runner, and backcourters (3).

"I'm practicing at circle runner right now," Forest said. "It's a new position for me, I was playing the backcourt."

"My job is to set picks or

screens for the wingers so they can get off a good shot. I try to get the opposing defenders mad at me (via body checking, intimidation or other forms of legal hanky panky) so the wingers can take off in the air over the six-meter line. Releasing a shot while still airborne increases your angle on goal."

So goes Forest's duties and journey to the Olympics. When she gets there this summer, though, it will be the competition she will thrive on — not just the glory and personal satisfaction of playing in the Olympics.

"There's probably not much more personal pride involved in playing for the U.S.A. over UMSL," she said. "But I get chills everytime I put the U.S.A. jersey on."

"In any sport, no matter where you're at, your heart is always in the competition. Like basketball at UMSL, even though there was a low level of talent, it was so important for me to win. It's not

much different here, except the skill level is higher."

If anything shows her relationship to sport for the sake of sport, it's her attitude towards the school that gave her her start — a start of an outstanding college career both athletically and academically (she graduated in 1977 with a B.S. in physical education before earning her masters degree at Oklahoma State University), but the start of a long and hopefully prosperous team handball career.

"I enjoyed my years at UMSL," she said. "The women's program was just getting started and there were no scholarships. The girls played sports for the enjoyment, not because they were looking for money or a free ride through school."

Planning to pick up her teaching career after the summer games, Forest will certainly pass on a fresh athletic attitude to her students. More likely than not, without a gold medal around her neck — but no matter, either way is fine with her.

Swimmers sink at Nationals

Senior freestyler Bob Chitwood and sophomore diver Bob Swain represented UMSL in the National Collegiate Athletic Association Division 2 swimming championships last weekend in Hofstra, N.Y. Both men, however, had poor performances after excellent seasons — seasons in which both performed well enough to qualify for the national competition.

Chitwood finished last in both the 50- and 100-meter freestyle events, while Swain finished a dismal 34 out of 36 divers in both the 1- and 3-meter diving events.

Coach Rich Fowler, who accompanied the two Rivermen on their national quest, said

their low finishes didn't reflect abilities shown throughout the year.

Fowler said Swain was hampered with the pool's 'Third generation' diving board. A different type board with uncharacteristic spring is used at UMSL.

"(The Third generation board) is a more advanced board than the 'First generation' board used at UMSL," he said, adding that Swain was in the competition until his final two dives.

Chitwood was forced to alter his starting position for the meet, a variable Fowler attributed to Chitwood's low ranking.

classifieds

Miscellaneous

Abortion Services: Confidential counseling, pregnancy test, pelvic exams. Reproductive Health Service — The oldest most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call: 367-0300 (city clinic) or 227-7225 (west county); toll free in Missouri 1-800-392-0885.

A professional resume is your best bet in today's competitive job market. Call Resumes That Work, 727-9577. Evening/Weekend hours.

For Rent: Large, 3-bedroom apartment 2 miles from UMSL. Located in quiet residential complex. Garage, laundry facilities, bus line available. \$325/month includes heat and hot water. Available to start leasing May 1 to June 15. Call Linda at 553-5613 or 381-4959.

Graduate student seeking housesitting or other inexpensive living situation for fall 1984 or 84-85. Perfect for professor going on out-of-town sabbatical or for professor with extra room to rent. Call Linda at 553-5613 or 381-4959.

Give blood on Monday, March 19, because someone you love may someday need blood. 9 a.m. to 7 p.m. Sponsored by Beta Alpha Psi.

CLIVE THOMPSON DANCE COMPANY! Wednesday, March 21, at 8:15 p.m. in the J.C. Penney Auditorium. Presented by the University Program Board Fine Arts Committee. For ticket information call 553-5536.

For Sale

Free — Two male baby kittens, two months old, call any time Thursday after 6 p.m., 426-1969.

1979 Kawasaki 650R with all of the SR package intact, plus sissy bar and crash bar. Only 5,300 miles. \$1,000. 261-7153, leave message.

Weight set: Weight bench with leg lift bar, two dumbbells, one barbell and 150 pounds of weights. Barely used. Call Mike on Tuesdays or Thursdays at 869-4085.

Need a special gift for a special person? Solid gold as well as 14K and 18K heavy gold electroplated jewelry at discount prices. High quality jewelry is backed by written guarantee certificate by manufacturer. Call Melanie at 428-9143.

Green velour sofa, 2 chairs, excellent condition, \$350, 441-7003.

1973 Ford Maverick 3 speed stick, needs clutch, uses quart of oil every 200 miles, body is rough, asking \$150. Call Dave at 1-327-8277.

Selling parts for a 1973 Ford Maverick, includes 3 speed stick transmission, all body glass, engine or parts of engine. Call Dave at 1-327-8277.

Go topless this summer! Jeep '70 CJ5, completely rebuilt and customized inside and out, having 4 in. lift kit with 14-36 tires, 4 WD, Levitop, lots of lights and chrome. Must see to appreciate. \$5,500. Ken at 773-1386.

Are you having problems with Algebra? So, I have the answer. "The Linear Problem Solver." Over 100 pages. Like new, half price. Provides both problems and solutions. Call 423-7063 for details on this helpful solution to your problems.

Moving Sale: Saturday, March 17, 9 a.m. to 4 p.m. Furniture, clothing, tools, kitchen items ... 2 sofas, chairs, oak dining table, queen size mattress and springs. Located between Page and St. Charles Rock Road off Ashby — 10587 Clarendon. Look for signs.

Help Wanted

Sales representatives to sell solid 14K and 14K and 18K heavy gold electroplated jewelry. Samples available to show and sell (with small investment) and/or catalogues. For more information call Ms. Gordon at 428-9143 or 383-9606.

Avon representatives needed. Call Ms. Gordon at 428-9143 or 383-9606.

Wanted: Part-time proofreader around the Westport area. Hours are 2 to 6 p.m. Monday through Thursday. Call 739-0800 to receive application and details.

Urgent! Person needed to split gas expense in roomy economical car to Florida. Deliver you anywhere north of, or 100 miles of, Tampa/St. Pete area. For fun with C.B., radar, tunes, sunroof and more, call Hans at 966-3299.

Part-time lifeguard needed for downtown Bel Air Hilton Hotel. Certification necessary. Call Ed. Myers at 621-7900 ext. 7244.

Personals

Carolyn,
Thanks for the belated B-day card. It was great! The only problem is that I can't find your phone number. Meet me this Friday in the U-Center by the Information Desk. See you soon!
Dave

D.C.,
Happy Birthday!
Lou and Debbie

Dan M.,
I've been thinking about you for a long time. I hope we can get together soon. It's still cold outside and I could use some warming up!
Mysteriously Yours

Sorry, but Walgreen's was closed. So here's your birthday card right on time. Not early, not late, not never, but now — Happy Birthday.
Dan

MBG and KJA,
There's a hair in my brownie! Oh well, chow, chow, chow. How much more fun could a "field trip" be?
"Roch. Rach."

Mr. and Mrs. Cookie,
Are you psyched for our next "field trip"? Wonder if they have "spotlight dancing" at 94th. Can "Sam" come with us? Next time, put "Frttnar" on the gingersnaps!
1984 Women's Pro Bowling Champ

Michelle,
Let's celebrate St. Pat's day at the usual place at the usual time for old times sake!
Gina

For all of you silly Irishmen: Green ain't mean compared to red, so kwithershitin. Besides, St. Sammy is heard from more than St. Patty.
A frustrated pollock.

Dear Barbie Doll:
Had a good time at Coachlight. Maybe something may work out between you and me. I'm not trying to push you. Remember, I still want your autograph.
Lenny-1

WMIWP,
Don't stall out on Johnny. Keep eyes off floor, look towards higher places. Don't think it's trash, good thoughts have been known to come from poker. Don't turn the lights off, new things will come from City Hall.
"Haystack"

You've always shown us what Sig Tau's can do when setting a goal and given the cue. Here comes Greek Week, let's blow 'em away. Show 'em Sig Taus are number one to stay! Greek Week '84 champs.
White Roses

Smiley,
Happy St. Patrick's Day.

Hey Beautiful,
I didn't write the note on your car but I will next time.
Your Secret Admirer,
Doll